INDEX TO VOLUME 27

Essays

Marianne Boruch, *Worlds Old and New,* 3/46
Carolyn Brown, *Four Poets from the World,* 2/76
Welch Everman, *Re:Ray,* 3/170
John Felstiner, *The Natural Prayer of the Soul,* 3/13
Maribeth Fischer, *Long Distance,* 2/175
Russell Fraser, *Remembering Shelley,* 1/120
James Alan McPherson, from *Crabcakes,* 2/31
Robert Scholes, *"Playing with the Cries,"* 3/57

Interviews

Jocelyn Bartkevicius and Mary Hussmann, *A Conversation with Terry Tempest Williams,* 1/1
John D'Agata, *A _____with Anne Carson,* 2/1

Poems

Eugenius Ališanka, from *City of Ash,* 2/82
Jon Anderson, *Exiled on Mountain, Bewail Fate & Praise Autumn,* 3/120
_____, *Up In Haiku,* 3/121
Anne Carson, *Chaldaic Oracles,* 2/23
Paul Celan, *Untitled,* 3/18
Sharon Chmielarz, *Snippets from Frau Mozart's Last Letters to Leopold Mozart and Nannerl, 1778,* 3/124
_____, *On the Art of Practice,* 3/125
Scott Coffel, *Saint Martin and the Beggar,* 3/126
Stavros Deligiorgis, translator, Ionescu
Ray DiPalma, translator, Hocquard
Sharon Dolin, *In the Honeymoon Suite,* 3/41

Mark Doty, *White Pouring*, 3/127
Michael Evans, *The Passion of Lieut. Wm. Bligh*, 1/74
Douglas Goetsch, *Counting*, 2/51
Albert Goldbarth, *Dog, Fish, Shoes (or Beans)*, 2/172
_____, *The Number of Utterly Alien Civilizations in* Star Trek *and* Star Wars, 2/173
Taylor Graham, *Fall*, 3/187
_____, *Hagar's Song*, 3/188
Arpine Konyalian Grenier, *So now tricolour is our wrap and russian winter*, 1/176
_____, *My land*, 1/177
_____, *Sister, sister*, 1/178
Gabriel Gudding, *One Petition Lofted into the Ginkos*, 2/164
Barbara Hamby, *Millenium Rave*, 3/122
Jack Hammer, from *And After Many a Summer Dies the Duck*, 1/33
Gail Hanlon, *In Life*, 1/128
_____, *Quatre Cents Coups*, 1/129
Emmanuel Hocquard, *Codicil: Upstream on the River K*, 3/31
Jonathan Holden, *Infrastructure*, 1/113
Ranjit Hoskote, *Helical Histories and Other Poems*, 2/97
Ben Howard, from *Across the Water*, 1/174
Fleda Brown Jackson, *Elvis Goes to the Army*, 3/184
_____, *Mary Rose Quotes James Joyce On the Cliffs at Bray*, 3/185
Laura Kasischke, *The Cause of All My Suffering*, 3/180
_____, *Barney*, 3/182
Lynne Knight, *The Unlimited Mood*, 3/119
Eugen Ionescu, *Elegies for Little Beings*, 2/25
Rustin Larson, *The Nighthawk*, 1/133
Timothy Liu, *No Other World Than This*, 2/168
_____, *Bleecker Street*, 2/169
Jon Loomis, *Desire*, 3/189
Ambrose Massaquoi, from *A Blaze of History*, 2/111
James McKean, *Tooth*, 1/137
Jeff Mock, *Self-Portrait in the Oval Office*, 2/47
_____, *Epithalamion for Sarah and Tony*, 2/48
Chard de Niord, *The Bailiff of the Heavenly Court Brings Gerry to the Lord's Attention*, 1/126

Geoffrey Nutter, *11:03*, 1/118
_____, *11:39*, 1/118
Eric Pankey, *Elegiac Variations*, 2/154
Frankie Paino, *Angels of Fire*, 2/158
_____, *The Binding of Isaac*, 2/160
_____, *Like Water*, 2/161
Robert Rehder, *Open Letter to the Secretary of the Swedish Academy*, 2/43
John Repp, *Test Day*, 2/166
Peter Richards, *Dawn*, 1/130
_____, *Elegy for Music*, 1/132
Valerie Savior, *the barrette*, 2/167
_____, *the scarf*, 2/167
S. Anna Stephens, from *Poems to Seize Sound*, 2/54
Reginald Shepherd, *The Gods at Three A.M.*, 1/119
Mohammad Sulaiman, from *Solomon Rex*, 2/123
Ryan Turner, *The Matador, 1970*, 3/194
Juliette Valéry, translator, Hocquard
Ronald Wallace, *Tropes*, 3/190
Mark Wasserman, *Honeymoon and Greybeard Loon*, 3/191
Tom Wayman, *Excavation*, 3/42
Boyd White, *Lonesome Road Blues*, 2/50
_____, *Hellhound on My Trail*, 2/50
Laura Wilder, *Betsy Breaks Up*, 2/46
Rebecca Wolff, *The Proverbial Handshake*, 3/45
Paul Zimmer, *A Love Poem for Alyce Husar*, 2/170
Martha Zweig, *Midnight Mass*, 1/117

Stories

Charles Bock, *Rookie*, 3/98
Anthony Owen Colby, *Titanic*, 1/156
Rikki Ducornet, *Wormwood*, 2/60
Raymond Federman, *The Book They Held Together*, 2/134
_____, *The Competition*, 2/135
Gillian Foster, *Good Lookin' Gal*, 1/59

Susanne Grabowski, *Indian Food,* 3/146
Christian Hansen, *Something Like a Rhapsody,* 3/75
Lolita Hernandez, *This Is Our Song for Today,* 3/137
Mark Jacobs, *How Birds Communicate,* 3/64
Marilyn Krysl, *The Best You Can Do,* 1/139
Garfield Linton, *Grandma's Garden Seeds,* 2/149
Gordon Lish, *No Swifter Nor More Terrible a Confession,* 3/19
Norman Lock, *A History of the Imagination,* 2/71
William Powers, *Turn of the Season,* 3/131
Susan Suchman Simone, *Ils Se Cherchaient,* 3/1
Mary Helen Stefaniak, *Self Storage,* 1/34
Ronald Sukenick, *Dick and Eddie: A Narrologue,* 2/136
Ron Tanner, *Red Shoes,* 3/21
Curtis White, *Manic Maverick,* 1/89
Diane Williams, *Skipping,* 2/70

Reviews

Colin Hamilton, *From this Place I Can Reach Up,* 1/189
David Hamilton, *On Paul Zimmer,* 2/197
Paula Melton, *Essays at Anne Carson's* Glass, Irony and God, 1/179
Matthew Rohrer, *Ron Padgett's* New and Selected Poems, 2/190
Angus Woodward, *On Jacques Servin,* 3/196
Carolyne Wright, *Five Short Reviews,* 1/183